



Daily photo by Jean-Michel Joffe

Mike Bristol, director of Shakespeare's "Troilus and Cressida," which is being presented this week, starting Wednesday, by the English department.

## McGill group protests housing

by David Ress

McGill Students for More Housing has accused the university's real estate office of renting apartments to non-students, despite the critical shortage of housing for out-of-town students.

Annie Krasker, spokesman for the group, said that Students for More Housing made a quick survey last Saturday, and determined that non-students have been living in McGill-owned buildings for "up to several years."

A member of the group also called the real estate office, posing as a secretary, and was told that an apartment would be available at a later date.

Mr. Allison of the real estate office said that it is true that non-students are living in some McGill apartment buildings, but "The policy of the real estate office is to rent to non-students when no more student applications are available."

Krasker also charged the real

estate office with not cooperating with students since 12 month leases are standard procedure, despite the fact that the school year only lasts for eight months, and rents are abnormally high.

A 2½ room apartment (bedroom, livingroom, and small kitchen) rents for between \$145 and \$175 a month. Taxes and utilities are not included in this figure.

There is also a tendency to rent only to graduate students, although this is not a specified policy. Allison said married students have preference in the renting of apartments.

Students for More Housing claims that McGill has an obligation to provide students with more housing than is presently available. Recent amendments to the National Housing Act "provide a tremendous scope" for developing such housing, says Krasker.

The group is meeting with representatives of the administration, this Friday, to review proposals for more student housing.

## Sir George board takes over ESA

The Evening Students' Association of Sir George Williams University was placed under a trusteeship last Monday, by order of the Board of Governors. At the same time the entire executive of the ESA was suspended from their positions. Acting as interim administrator of the ESA is John L. Porter, appointed by the executive committee of the Sir George Board of Governors. Within two weeks Porter will appoint a governing body for the association, consisting of three students, a lawyer, and a member of the administration.

A statement issued by the Board of Governors said that the decision was based on the failure of the ESA "to conduct its affairs in a way that merits the continued confidence and support of the university." The ESA has been plagued by internal problems throughout the year and, according to the statement, had become a "Mutual benefit society run by a small group of student politicians."

It was also alleged that attempts were made to tamper with the upcoming executive elections of the ESA. It was claimed that someone had approached people who work in the computer centre through which the elections were to be processed, to fix the election.

In response to the move by the Board of Governors, 11 former members of the ESA governing body sought injunctions in the courts last week. On Thursday, a temporary interlocutory injunction was granted permitting the ESA to hold its elections, under the supervision of Porter and the ESA's chief returning officer.

Today at 9:30 a.m. a decision will be made on an injunction to stop Sir George Williams from administering the affairs of the students.

This year's executive has been characterized by continuing internal political struggles, which have included charges of corruption and mismanagement of funds. The ESA operates on a budget of \$65,000 derived from a fee of six dollars paid by each member of the ESA. The ESA has been criticized for not providing evening students with any services for the fees they pay.

At present, the Sir George administration has taken over all the financial accounts of the ESA and its subsidiary organizations (such as the Concordian, the evening students' paper).

Another major complaint is that, because of the strict electoral laws, only three people out of a

student body of over 10,000 are eligible to run in the upcoming presidential elections. One of the demands of the Board of Governors is that a new constitution be drawn up which will prevent the same "clique" from dominating the ESA every year. The new constitution is now in preparation.

An editor of the Concordian said that "Since most of the evening students only take one or two courses and work during the day, they don't have time to get involved in the affairs of the ESA, so a small irresponsible group is able to run it. It's obvious that something had to be done about it, but it's not the administration's position to run student affairs."



Daily photo by John Price

Last week the Sir George Williams University Board of Governors placed the Evening Students' Association under a trusteeship. The former executive of the ESA, however, is seeking a court injunction today to overrule the governors.

## Caribbean culture shown

by Bonnie Price

The Caribbean Society's Cultural weekend began Saturday afternoon with a low-key debate—"Is Caribbean unity necessary for regional development?"—and ended that night with an entertainment program of drum beating, dancing, poetry, and a play performance.

The debate, on Saturday afternoon before about 30 persons, matched two McGill Caribbean students arguing for Caribbean unity against two Caribbean students from the University of Toronto who said that the economic development of Puerto Rico under the United States' control proves that Caribbean unity is not necessary for the development of the area.

The Toronto students argued that the morality of Puerto Rico's position as an industrially developed country where the majority of the people still remain poor was irrelevant to the debate.

In the question and answer period that followed, members of the audience questioned the validity of evaluating development in terms of the growth of a country's gross national product (GNP). The GNP, it was argued, can increase under the capitalist system without a corresponding rise in the standard of living for the majority of the people.

In response to the criticism, one of the McGill debaters explained that his term "economic development" meant "development for the masses of the people." He said that strengthening the Caribbean's position in the world through a "united economic front" is necessary as a first step in this development.

The afternoon discussion was followed by an evening of Caribbean entertainment presented before about 125 people packed into the education building auditorium. A group of Caribbean students from McMaster Univer-

sity set the tone of the evening by pounding out pulsating rhythms on their "talking drums." Poetry was read which told of the anger and suffering that comes from being a black in a white-dominated world. An electrifying dance symbolized the struggle of the Caribbean people against oppression.

The highlight of the program was a two-hour play, "The Bamboo Clump," performed by members of McGill's Caribbean Society. The play, set in an urban ghetto in Trinidad, satirically dealt with one family's struggle to overcome their deprivations. The play was hilarious, yet one couldn't escape the underlying message of what it means to be poor in the Caribbean.

In spite of the amateur nature of the production, the play kept the audience enthralled and amused for its duration. Pat Austin, president of the Caribbean Society, admirably portrayed a harassed impoverished housewife with a caustic sense of humour.



# Morgentaler tribunal held in Ottawa

Ottawa (CUP) — Demands to remove abortion from the criminal code and to drop the charges of performing illegal abortions levelled against three Quebec doctors, Henry Morgentaler, Yvon Macchabee, and Robert Tanguay, were heard this weekend at a tribunal here.

The gathering of 500 at the tribunal listened to five hours of testimony from women who had been forced to undergo illegal

abortions, or suffer humiliation and harassment in their efforts to obtain legal abortions, legislators who have been trying to repeal the law, and doctors who have undergone legal persecution for providing safe medical help to women.

After the tribunal, the demonstrators marched on Parliament hill, carrying signs in French and English with slogans such as "drop all charges; no more victims",

"abortion is for a woman to decide — not the church and the state." They were met by about 50 members of a "pro-life" group, which charged that every abortion kills a child.

Canadian law allows abortions to be performed only in accredited hospitals, after approval has been given by a panel of three qualified doctors. It was expected with the passing of this law, in 1969, that most hospitals would adopt the

procedure, but this has not been the case. In December 1972, only 261 of the 932 accredited hospitals in Canada had formed the required panels. In several provinces, there are only a few hospitals; and in the Northwest Territories there are none at all.

Two hundred and seventy-five of the nation's hospitals are run by the Catholic church, and although they are publicly funded, they have uniformly refused to consider performing abortions.

Women who live in areas where hospitals have not formed abortion panels do not have access to any medical care when health and circumstances prevent them from safely giving birth.

Several cases of women dying from illegal abortions performed under poor conditions have recent-

ly gone on record.

According to his own testimony, Morgentaler has performed from 6,000 to 7,000 abortions for women all over Canada in his Montreal clinic since 1968. He was acquitted last November on one charge of performing illegal abortions but still faces 12 remaining charges.

On February 4, the Quebec government brought charges of performing illegal abortions against another Montreal doctor, Yvon Macchabee. That day,

continued on page 3

## classifieds

These ads may be placed in the advertising office at the University Centre from 10 am to 5 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions—\$3.00 maximum 20 words. 15 cents per extra word.

### FOR SALE

Skis — Atomic expert 1974, never used, must sell, retail price \$220, best offer NORDICA ASTRAL RACER boots 1973 — size 9-10, \$60.00. 288-1306.

### JOBS

Taxis — chauffeurs — day, night, spare, call 274-3609.

### HOUSING

Apartment to let: Very close to McGill campus, 2 1/2 from May \$115/month. Call 844-9498 evenings.

MOVING? Graduate student with truck, professionalism absolutely guaranteed, reliable, move anything. BOOK NOW FOR APRIL. Tim 481-6385.

SHARE HOUSE: Female wanted to share mixed house near Atwater metro. Own furnished room, all utilities & phone included, \$80/month. Phone 933-3458.

MOVING? Graduate student with truck, professionalism absolutely guaranteed, reliable, move anything. BOOK NOW FOR APRIL. Tim 481-6385.

### WANTED

Ethiopia — needed immediately! Someone to teach me AMHARIC, will pay. Phone Judy Hazlett at 271-4661 days and 937-0165 after 6 p.m. (Please keep trying to reach me.) Or write 1650 Lincoln #1706, Montreal.

Bass player and organ/piano player. MUST have own equipment, some experience, vocal ability. For serious Rock Band to form this May. Murray 486-2220, Pete 487-6959.

### LOST

Watch with striped band lost. Owner is distraught. Please return to Union lost and found or call 845-7054.

### FOUND

1 record and 1 wallet in Leacock Bldg. Phone 845-0884 evenings.

### TYPING

Efficient typing service, electric typewriter, same day, 2 minutes from McGill. Low rates. Call: 849-4852 days, 931-6396 evenings, ask for Lucia.

### MISCELLANEOUS

STREAKING — Strip one, strip all. Streak one, streak all. Be at school on Tuesday March 19 for North America's largest streak. More details in future classifieds.

Guitar lessons. Professional guitarist with recording studio experience seeks pupils. I have been in bands with musicians from the Wackers, April Wine and the Bells. Call Andy, at 748-6053, after six, please.

Feel like beating your head against a wall? We have a nice one. But maybe you'd just prefer to talk. 4th floor, Union Building #409. Interaction McGill 392-8981.

### ENTERTAINMENT

SUPER PUB NIT<sup>2</sup> in the Union featuring the WACKERS plus GRIPPEN MIER with lights by Pandora's and Ivan — full Bar. Saturday, March 16th.

MFS continues its phenomenal Silent Series with "MOTHER" at 7:30, Wed., Union Ballroom, P.S. (If you liked the side show last time wait until you see this weeks.) Cheapo 50 cents.

### PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Housman 341-3580.

Chemist would appreciate exchange of French and German conversations with German speaking girl. Phone Jack 733-8950.

LIQUID  
SMOKE  
IS  
COMING

march 15

### PRE-MED SOCIETY

Dr. Sidney S. Lee will talk on "The changing role of Medicine in the Community"

Monday  
March 11  
Francis Seminar  
Room

McIntyre  
Medical  
Library

## Driving courses

at  
McGill  
25 hours of theory  
6 hours of practice  
Rate: \$75.00  
Info & registration:  
Box Office  
Student Union Building

## Monolingual?

Couldn't speak anything but English to save your life? Or are you a native English speaker who is

## FLUENT IN ANY SECOND LANGUAGE?

Three hours of painless research testing gets you

## TEN DOLLARS

Limited offer! Come while supply lasts! For appointments, drop by—Mon-Weds 12-3 at

ROOM C1A, OLD CHEMISTRY  
BLDG

## '74 Graduates!

Make an appointment for your graduation photos now, in order to avoid the end of March rush.

Hoods and gowns provided free of charge.

Special prices for McGill Grads, Colour or Black & White  
844-7745

Same good old deal on passport and application photos (10 min. service)



Coronet Studio

758 SHERBROOKE ST. WEST, Facing the Roddick Gates

Have your say in Old McGill '74  
People are immediately needed for:

LAYOUT  
LITERARY WORK  
ACTIVITY REPORTS

Any other contribution to the yearbook would be appreciated.  
Drop by Old McGill Office  
Union B-45 or phone 392-8990



# LEAN AND HUNGRY / BY GEORGE KOPP

GOOD AFTERNOON, GENTLEMEN. AS YOU KNOW, IT WAS ANNOUNCED THAT THE PRESIDENT WASTO HAVE GIVEN A PRESS CONFERENCE.



...BUT YOU MAY CONSIDER THAT ANNOUNCEMENT INOPERATIVE AT THIS POINT IN TIME.



WHETHER OR NOT AT SOME FUTURE POINT IN TIME THE STATEMENT WILL AGAIN BE VIABLE IS A CONJECTURE WHICH ON MY PART I DO NOT FEEL IS



FEASIBLE FOR THE PURPOSES WHEREIN I AM SPEAKING RIGHT NOW.

WHICH IS THAT I WISH TO CONVEY THE PRESIDENT'S CONCERN OVER PRE-TRIAL PUBLICITY SURROUNDING THE PROCEEDINGS STEMMING FROM THE INCIDENT OR INCIDENTS SUBSUMED UNDER THE NAME WATERGATE.



IN POINT OF FACT THE PRESIDENT HAS REQUESTED THE SEQUESTERING OF THE WHITE HOUSE PRESS POOL, i.e. YOU. WE HAVE THEREFORE BOLTED ALL THE DOORS FROM THE OUTSIDE. YOU WILL NOT BE RELEASED UNTIL YOU

PAY FOR RONALD REAGAN'S DOMESTIC HELP AND PROVIDE FREE FOOD TO THE CHAM OF IRAN...



## Workshop provides free theatre

by Mary Dowdall

The number of students who sit at home and order pizzas is directly proportional to the rising cost of any other form of entertainment. Even the movies are too expensive for most of us — how often can you afford to hand over \$2.50 for a couple of hours' amusement? As for live theatre, it has priced itself way out of the average student's bracket. Right?

Fortunately, wrong. The Playwrights' Workshop at 329 de la Commune in Old Montreal is

currently beginning a program of free plays that will last until next July. Among their planned performances are "Dodo l'enfant do" by Serge Sirois and "More Deaths than One" by Diane Harrison, both are Montreal playwrights.

All of this munificence is due, as usual, to an L.I.P. grant, recently obtained by Roy Higgins, director of the Playwrights' Workshop.

The aims of the program are to provide theatre for those who

cannot afford the regular admission prices, and to provide a chance for new directors, performers, and playwrights to do their thing.

Currently playing at the Playwrights' Workshop are "The Box" by Sheldon Rosen and "Big X, Little Y" by Elinore Siminovitch.

So whether you're interested in the theatre or just tired of sitting around in the cafeteria, why don't you give it a try? Phone 843-5143.

## Morgentaler...

continued from page 1

Morgentaler's head nurse Joanne Cornax was charged with conspiracy to perform illegal abortions, and on February 21, police raided the office of gynaecologist Robert Tanguay, and charged him with performing eight illegal abortions.

Stuart Leggatt, a member of parliament from the NDP charged that the law is hypocritical as now

applied. There are only enough clinics for a small per cent of the Canadian women who need help, he said.

Evidence brought to the tribunal showed that thousands of women and the doctors who referred them to Morgentaler and Tanguay's clinics for abortions do not consider the two to be criminals.

The tribunal agreed on the necessity for a reform of abortion laws.

## Panel discussion on education

What happens to working class children in the school system? How does the education system help to reproduce social classes and promote bourgeois ideas? Students and faculty members are invited to participate in a conference to discuss these and other questions.

## SCHOOL AND SOCIETY

Speakers:

- Community organizers from Point St. Charles
- Professor John Lipkin of McGill's faculty of education
- Julian Sher, member of MREQ

Wednesday, March 13, 12:30 p.m.

Union ballroom

Sponsored by: Mouvement Révolutionnaire des Etudiants du Québec (MREQ)

## today

English Department Film Series: "How I Won the War," directed by Richard Lester, 25 cents, 4 p.m. Leacock 219.

Latin-American Society: "Viridiana" and "The Exterminating Angel," directed by Luis Bunuel, Union ballroom, 7 p.m., members 50 cents, non-members 75 cents.

Christian Science: Weekly meeting, 1 p.m. Union 124.

Telegram Service: Free telegrams will be sent via Amateur Radio to points in Canada and the USA. Forms at Union box office.

Faculty of Music: Concert at 1 p.m., room C-310, Strathcona Music Building, Elizabeth Dawson piano ensemble; Carol Cohen, flautist; Leslie Samuels, harpsichord.

Library Workers: Pro-union? Anti-union? Undecided? If you want more facts or a debate on the issues, come to an informal information meeting this evening, Union 3rd floor (room 307), 6-8 p.m.

## ASUS FILM SERIES

"Willard," starring Ben, Socrates, and their human sidekick Willard, Tuesday, March 12th, 7 p.m., Leacock 132.

## what's what

### LITERATURE

Submit poetry, short stories etc. to the Review box in the Daily office: A literary issue of the Review is being planned. Thanks for all contributions already received. For more information call 937-8281.

### TROILUS AND CRESSIDA

Tickets on sale for the English Department's production of "Troilus and Cressida" by Shakespeare, March 13-16 at 8 p.m. and March 16th at 2 p.m. Tickets at Union box office, or at door.

### SCHOOL AND SOCIETY

A panel discussion on education. Speakers include community organizers from Pt. St. Charles, Prof. Lipkin of education, and Julian Sher of MREQ. Sponsored by Mouvement Révolutionnaire des Etudiants du Québec, Union ballroom 12:30 March 13th.

### COMMUNITY MCGILL

Volunteers with some knowledge of carpentry or interest in gym activities are required to lead group projects (6-8 boys) at Weredale — a home for juvenile boys. For more information call 392-8980 or come see us in Union room 416.

### CENTRAL DOGMA

Send all your biology oriented articles, cartoons, letters etc., to The Central Dogma, 1205 McGregor, Stewart Biology Building, Room NZ/8. This is our last issue, so let's make it a good one.

### IMPRESSIONS

If the past year's events at McGill left you itching with a desire to make your own feelings felt, we may have the answer for you. Old McGill '74 is looking for people who are willing to write articles on the events, politics, and general you-name-its of this past year at McGill. Articles can be turned in at Room B-45 of the Union or left in the Old McGill box of the Students' Society office.

### MSSA ELECTIONS

Applications for committee of MSSA '74-'75: All completed forms

with 5 signatures of MSSA members are to be given to Christine Kan, chief returning officer, in the MSSA box in the ISA office, Union B-40, no later than March 20th. Elections and the annual general meeting will be held on Wednesday, March 20th, 7 p.m. Union 307.

### CHINA CULTURAL WEEK

March 18-29 events include Professor P.C. Hsieh on "Changes in the Chinese Countryside," debate in Cantonese, Cathy Yeh on "The Revolution in Education," documentary films, "The Overseas Chinese in Canada," art work exhibits, variety show and dance. Watch Daily for further announcements.

### CHINESE STUDENTS' SOCIETY

Low cost charter flight to the Far East. Deadline for the first flight is Wednesday, March 13th. Others leaving from June onwards. For more information, call 392-8940 or 845-6043 or contact the ISA office.

### INSTITUTE FOR THE STUDY OF CULTURAL EVOLUTION

Discussion on village-sized communities. 2010 Mackay Street, Wednesday, March 13th, 8 p.m.

### BIOLOGY STUDENTS' UNION

Elections for next year's president, vice-president and executive members. Wednesday, March 13th, polls open Leacock, Stewart Biology and McIntyre buildings. For more information call 392-5765.

### YOUNG SOCIALISTS/WORKERS LEAGUE

Party, Thursday, March 14th, 7:30 p.m. 5327 Park Avenue. Meeting, Wednesday, 1 p.m. on Britain.

### COMMUNITY MCGILL

Jewish General Hospital needs five volunteers to work in the radiology department, from 4 to 12 p.m. one night a week. Work is expected to continue through the summer. Also needed is a registered technologist to participate in a research project. For more information, room 416, Union, or call 392-8980.



## comment

## Statement on Harridial case

The recent firing of Bill Harridial from his position at the Medical library once again indicates the need for a strong union of library workers.

Bill's record indicates that the only reason he was fired was, at most, personality differences between him and his supervisors.

Though it is apparent from his official record that these differences didn't affect his ability to perform his work, they nonetheless constitute the only possible reason for his firing.

After graduating from McGill in 1970, Bill started working at the McLennan library and was soon promoted two levels, from LA2 to LA 4. After nine months of satisfactory service, he resigned because of a family crisis and returned to his native Trinidad. He worked there as a high school teacher until September, 1973.

He then returned to Montreal and was re-hired by McGill, this time in the Medical Library as an LA 4.

After a three-month probation period, his work was evaluated and labelled satisfactory, but his probation was extended for another three months.

On February 4th he was asked to resign or be fired. He refused to resign and was fired three days later, for "failure to satisfy job requirements during the probationary period." He then attempted to use the grievance procedure in order to press for his reinstatement. This effort failed because, according to the latest administration pronouncement, he was fired during his probationary period and therefore had no recourse to the library grievance procedure.

The reason for Bill's firing is not that he couldn't do his work. His probationary record shows that his ability to learn was above average. The fact that he was rehired immediately upon re-applying to McGill shows his previous period of employment has been unsatisfactory. The truth seems to be that Bill was fired because he didn't fit into the "happy family" at the Medical library.

Bill's case shows the urgent need for a library assistants' union at McGill. With a union, the probationary period couldn't have been extended beyond three months without written agreement between Bill and his supervisors. Also, if a permanent employee was fired, he or she would have recourse to an independent arbitrator rather than the succeeding higher levels of the university bureaucracy. Personality differences would not have been an acceptable reason for dismissal.

MUNASA, the employees' association whose policy is co-operation with the administration, once again has shown no interest in helping a dismissed employee fight his case. Last fall, MUNASA refused to help Reza Danesh fight dismissal from his position as a technician in the Engineering department.

CUPE members in the library system assisted Bill in the grievance procedure although they could do nothing officially because they have not yet achieved accreditation.

Thursday, March 14, the Workers' Support Committee-McGill will hold an open meeting in support of Bill Harridial. The purpose of the meeting is to show solidarity with Bill's effort for re-instatement and with the efforts of library assistants to unionize. The meeting will include an explanation of the issues of Bill's case and speeches from Bill, CUPE members in the library system, and other supporters of his struggle.

Workers' Support Committee-McGill

## letters

was Dean of Graduate Studies and Research. The caption below reads, "Principal Robert Bell spreads the good news around campus..." nevertheless. If the Daily is so concerned about current issues, why print old news? Either get a recent picture or print an advertisement in the spaces used, as today, to depict such inaccuracies.

Anonymous

## Does this picture ring a bell?

To the editor:

I was stunned to see the obvious and unnecessary discrepancy printed in the Daily this morning in the form of a picture of the Principal on a bicycle near the Milton Gates. Apparently, not only the type-setter was at fault today. Many students and faculty remember when a similar picture appeared in the Daily almost four years ago. This picture is not merely old; it was taken, in fact, when Dr. Bell was not in his present position, but

## Encouraging a clownish spectacle

To the editor:

So who's going to be the first on this campus to run down the road naked with their ding-a-ling doing double time? If the news media reports on the spreading of this college oriented activity "streaking" can be believed, it shouldn't take too long.

And where does the incentive to shed clothes and become a mere statistic for the 11 o'clock PULSE report come from? From PULSE

and TIME and CJAD and media sources all over North America.

When I first heard about this fad, I was amused; rebellion against conventional hypocritical attitudes toward nudity, etc. but the super enthusiasm with which the press has picked up on this activity irritates me more and more. Why is the news media (and by extension, the rest of the "establishment") so blatant in the encouragement of this somewhat clownish spectacle? Most likely for that very reason — it's childish, and reinforces their sense of security to know that the biggest rage on campus is comparative anatomy.

I am not a dogmatic revolutionary, nor a confirmed anti-establishmentarian, but, rather, I am personally indignant when I see the ease with which groups of people (in this case supposedly intelligent students) can be manipulated.

When streaking comes to McGill, it may seem to symbolize student dissatisfaction with the status quo, but the truth is that it came about only with the full cooperation of the "powers that be." So what's first? (H.E.D., U1)

## Nancy blew?

To the editor:

The 50th Red and White Revue is the mishap which has driven me to the unlikely extreme of writing this letter, but let it be clear from the start that I have no intention of victimising that particular production, as one reviewer has done, for it is my opinion that such theatrical disasters do not result from the participants' own qualities.

The 50th Red and White Revue was a product of, and an indication of, the condition of performing arts in McGill as well as the overall environment of student activity at this university.

Disaster? Mishap? Gadzooks, what is this cretin saying? "Nancy Grew" was a great success! Indeed, you may ask, for nary a critical word has been heard from the illustrious audiences that saw McGill's largest theatre spectacular.

What has driven me to such flagrant dissent? Perhaps my personal frustration with performing arts at McGill, but I would like to think that it is the result of the reasoned analysis of a seasoned, theatrical outsider.

The Red and White Revue was an example of the Theatre of Arrogance, for it was seriously deficient in concern and effort directed at the audience. It presented me with the feeling that the production had muddled its priorities, with the subsequent neglect of the audience.

Let it be clear that "Nancy Grew" was an amusing, and at times clever play. Most of the audience enjoyed it, but is this the criterion of examination that should be used? Is it not better to ask how could it be better?

It is my belief that the failings of this production were a result of the elitist nature of Fine Arts at McGill, in turn a product of the student environment.

I had a \$1.50 (cheapo) ticket that was apparently so "cheap" because one could hear very little in that area of the theatre. A technical

misfortune, there were several microphones on stage, but the speakers weren't facing the right way.

Already my jaws gnash with indignation but let us look further. The set and costumes, a wonderful display of expense, and bad taste. Only the colour blind could enjoy them, well, perhaps an exaggeration, but considering the money put into them, couldn't they be a little better co-ordinated?

The orchestra, nice, very nice, but with little concern for the singers who had to compete with them.

Hah! What are these nitpicking growls? What point to this bitter assault? True, these are minor points, but you must understand, I am used to seeing things properly criticised, and I have heard no mention of these flaws. If the reviewer for the Daily had spent more time being critical, instead of drooling, perhaps they would have been corrected. It was the overall performance that angered me, and, as I have said, it was an attitude of self-interest and non-cooperation that created the poor impression.

The 50th Red and White Revue received over 10,000 dollars, had all the trimmings of a professional production, without the expertise to carry it off. The cast was lost in a mush of expense and grandeur. If only the corrupting smell of money had not entered upon the scene, the persons involved might not have had their gross pretensions as to the nature of their production. It is this point which is crucial to my bitter frothings. We are apparently amid grave difficulties in finance which threaten to sever many essential student services, and yet, no money is lacking for this garish portrayal of decadence.

I come not to praise the Red and White but to bury it. I come to plead for reform and change in the organization of performing arts. I come to appeal for a serious reappraisal of the entertainment needs of this university. It is my opinion that such huge sums of money should not be used in such a venture, for it is providing life blood to an inherently elitist structure within the student body. The selection and organization of the Red and White Revue is a hideous example of this cliquism and to channel so much funds into it, is nigh on criminal.

To the authorities that be, I appeal to you to reconsider your support of such organizations in their present state. To my fellow students, I appeal to you to elect a socialist executive that will take heed of my appeal.

It is my contention that it is this elitist nature which tainted the production of Nancy Grew, but more importantly, it is pervading every area of student organization. The Players' Club for example, has a President who was appointed by the previous one, and a constitution of unknown status. One "open meeting" has been called, one production has been performed in Sandwich Theatre for lunchtime, and the rest of the club's resources have been expended on money-making (it was hoped) evening productions. It should be noted that the one free, lunchtime production was directed

and produced by the two members of executive of the Players' Club. I have attempted to produce my own play there, but the set of an outside, professional company prevented me. The smell of money once more pervades the air.

Again, I do not intend to victimise the victim, so I shall cease my undiplomatic rabble-rousing. What I do wish to say is this, let us make absolutely sure that the next executive is elected, and that the priorities of a Student Drama Club are set straight; free drama, experimental drama, for the people. Not elitist drama for the money.

The reason for these perversions of performing arts arises from the basic structure of our student environment, and indeed, it is this that I wish to attack. The elitist, overhanded attitude of our Student Society Executive has led this university to become a festering hole of suppression and apathy. It is essential that our future student government drastically reform the constitution and the organization of student affairs. This campus is not a training ground for pot-bellied morons to lick the feet of the forces of suppression. It must be a creative environment, in which oppression is defied and horizons are swept back.

Perhaps this sounds like bovine faeces or tommy rot, but my own experience in performing arts have shown me just how important such an idealistic attitude is, if things are to be improved.

So, I ask you, my fellow student, to beware and take note. When there is but silence, and enthused mewling, something is wrong. Beware those potential executives who talk of political machination in the Daily and yet propose no reform of elitist tyranny within the student movement. Eke out the fascist cravings in those who wish to limit debate in any way. The London School of Economics has gatherings anytime, anywhere; there is no logic other than dictatorial behind limitation. Reject the castration of democracy and demand that open meetings have ultimate authority. Support only those who see no limitation to human endeavour.

Ahem! I become intoxicated with my own hope. Forgive me. Indeed there is little to be hopeful about. So, on this bleak, wintery afternoon I shall end this screed which has wandered so far from the straight and narrow of Theatrical Elitism.

Long live Monty Python!  
Hurrah for the coal miners!!  
Rupert E. Downing

## Criticism of Israel was distorted

To the editor:

Mark Paulson's letter in the Daily (February 22) is an example of the distorted and deluded Middle East analysis seen so often in Daily pages.

Paulson, and others like him, considers himself the repository of ultimate truth, the fountainhead of morality. For Paulson the dismemberment of Israel would represent "justice taking a full circle by returning Palestine to its rightful owners."

But are rabid anti-Zionists such

continued on page 5



## Letters...

continued from page 4

as Paulson aware that a circle has neither beginning nor end? Paulson submits that the Jews lived in Israel more than 2,000 years ago, but then asserts "so have the Arabs before them." This is both an absurd and useless argument, because it is a lie, and a total fabrication. The first Arab to set foot in Palestine did so only in the sixth century A.D. Paulson's argument is useless because it does not address the core problem of the Middle East situation, which is the total unwillingness of the Palestinian organizations, and the Arab states, to accept the existence of the Jewish national entity.

We do not need such as Mark Paulson to rewrite Arab history in this way, nor do we need him to interpret for Jews what our attachment to Israel should be.

Eric Rouleau, Middle East affairs editor for *Le Monde*, is an example of this. Paulson points to Rouleau, well-known for his anti-Israel stand, as an example of a "decent and honourable Jew." Let me quote from a recent issue of *Le Monde* to illustrate something that may be of interest here.

*Le Monde* reported on January 24 that Rouleau had been denied a visa by the Saudi Arabian government to participate in the press party accompanying Foreign Minister Michel Jobert. The French Socialist Party and the National Journalists' Union issued protests against the Saudi refusal, which followed a request that all newsmen submit a baptism certificate testifying to their origins. Rouleau was denied admission because he is Jewish.

The newspaper reported on January 28 that each of the French newsmen who were in the Jobert party was presented in Jeddah with a black velvet bag containing what Saudi officials termed King Feisal's two favourite works of literature.

The books, according to the *Le Monde* report, were the White Russian anti-Semitic tract, *The Protocols of the Elders of Zion*, and an anthology of selected anti-Semitic writings including several written by Adolph Hitler. The latter book was edited by Faiz Ajdaz, who writes in the foreword that "the Christians in all the world should recognize the peril threatening them, and join their efforts with ours for the sake of all mankind."

I imagine that Eric Rouleau is doing a lot of thinking these days, about all the good that his being a "decent and honourable Jew" has brought him.

Paulson accuses Zionists of considering that "all other faiths are myths, and other people's sentiments immaterial." I suppose that this is why it has only been since June 1967 that there has been freedom of worship for all, in Jerusalem.

Paulson's obvious delight in accusing Israeli soldiers of having desecrated a Syrian mosque made me run to the *Times* to check out his original reference. Here was another distortion by Paulson. Nowhere in the *New York Times* account is there evidence of the

"muddy boots" which Paulson so gleefully describes as having desecrated the pulpit of the mosque. I really don't know where arguments of this maturity leave us, but according to the *Times* report, only the soldiers at the back of the hall had dirty feet. Paulson should either find better examples for his accusations, or he should shut up.

A bit of taste on the part of Paulson would have been in order. Putting the Biram-Ikrit evictions in the same category as the My Lai massacre is to dishonour the My Lai dead.

Paulson has registered some very strange interpretations. Why, even Stuart Wooley admits these days that Jewish history can be rather complicated. Paulson errs in denying the attachment of Jews to their homeland. The fundamental error in all arguments of this kind is the assumption that the existence of Jewish national rights NECES-SARILY denies the same to the Palestinians. Jewish and Palestinian national rights need not be mutually exclusive. Recognition of this is the only basis for a peace with justice. Shallow, vindictive arguments such as Paulson's only obscure the real issues.

Stephen Aronson

### Tired of Arab bullshit

To the editor:

I would like to say something about your article in the issue of January 25 (sorry, it's only now come to my office), with the headline "Israel Knocked for Colonialism."

It is about high time that somebody told the chuckle-heads to quit substituting facile slogans for genuine thought.

I am of British origin (goy, at that) I served from 1939 to 1946 in the war against fascism — real fascism — Hitler, Mussolini, and All That. I have been on the left wing all my life. Yet, I get mad with the easy half-baked misrepresentations of some folks, who have never met a real fascist or colonialist or imperialist in their lives, and wouldn't recognize one if they found one in their soup, yet who yak, in facile jargon, as if they knew it all.

I find the present-day attempts to equate outfits like the Palestinian Liberation Movement, with genuine dignified organizations like the Spanish Republic of 1936, rather illogical.

I spent a goodly part of World War II in Middle East. The canard, libel, slander, call it what you will, that the British "had an interest in establishing a Jewish state, early in this century" is contrary to the facts. There are graves in Palestine, of British kids whose only fault was to have been put in uniform, killed off by the Stern Gang or Haganah, in 1946-47-48. Leon Uris wrote "Exodus." The British were foolish enough, in World War I, to make conflicting promises both to the Zionists and the Arabs. They have to live with the resulting mess, but it is not very helpful to sum up a complex situation in half-baked phraseology.

I wish I could see a clear-cut answer to the situation. One first essential step forward, as I see it (and I could be wrong), is for

somebody to tell the Arabs, firmly to get off their butts and do something useful and constructive — for a change. I am sick and tired of the Arab rhetoric, hot air, or bullshit.

Ever driven from Aleppo to Damascus? The whole area is a slum — soil erosion, rural poverty, general shambles. Yet in Roman times it was one of the granaries of the Empire. Has anyone ever heard of great expenditures on rehabilitation and development in Syria, remotely comparable to those in Israel? Yet the Arabs are awash in oil money — they could do it if they had the moxie. I find it completely ridiculous, that parlour radicals in North America should line up with reactionary conservatives like King Feisal.

How silly can some people get?

The Arab world could — if it wanted — build a good society, and relocate the Palestinians — and talk back to the Israelis on level terms — and win a formal war without breaking all speed records running backwards. The fault, if any there be, is not to put the Jews in their ancient role of scapegoat, but with the Arabs themselves.

The only possible hope for a Middle East settlement lies in recognizing this — but it means

that some cherished shibboleths must be thrown out with the garbage.

R.W.G. Bryant  
Associate Professor and  
Co-ordinator of Urban Studies,  
Sir George Williams University

### Graduate centre invests in the future

To the editor:

Once upon a time the members of the Graduate Council (the council for P.G.S.S.) said to themselves (why, it was a couple of weeks ago to be exact that they made their decision) that even though the bar they presently had was pretty much empty most of the time, they would spend more than \$35,000 dollars to build another bar in another area of the Grad. centre which would become so popular that it would resemble Times Square because, you see boys and girls, this bar would be a magic bar and would force people to drink there. So they hired the wicked witch of the west to build it (the same one who was in the television business and rented them a colour television set for \$25 per month so that they wouldn't have to buy a cheaper television set).

Well, anyway to get back to our story, the wicked witch finally succeeded in building the bar in

the latter part of the 1970's and graduate students then spent so much time there that they couldn't do their school work and thus all the graduate students flunked out. Now we are into the 1980's and we no longer have any graduate school because we no longer have any grads. and the wicked witch has made close to five thousand dollars from our rented television.

The bar itself, however, is still like Times Square though the only people who now hang out there are undergrads and non-students who used to frequent other bars, and there is talk that we will be forced to soon close our undergraduate school and that all the other bars in the city will soon be forced to close their doors. Oh where is the handsome prince who will save us? Some girl please kiss a bullfrog. Please. And do it now.

Robert Feinstein

### No frills please

To the editor:

In view of the current financial problems, the undersigned suggest that the Daily be published with Mr. Kopp's cartoon and advertisements only. That will save ink, paper, and a good cartoonist.

Alain Contant B.C.L.2  
Fred Braman B.C.L.2

## comment

# Iranian people face increasing repression

by Irani

Repression of the Iranian people by the Pahlavie dictatorship is nothing new; this people has already been subject for a long time to the repression of the monarcho-fascist regime of the Pahlavie dynasty.

The Iranian people have never stopped struggling against the exploitation and repression of this flunky regime of American imperialism. Since the 1953 coup organized by the C.I.A. against the popular government of Mossadegh, the regime has intensified its repression against every form of protest in Iranian society and has tried to destroy the progressive movements struggling for their fundamental democratic rights.

Students and progressive intellectuals have actively participated in the Iranians' anti-imperialist and anti-fascist struggle and have made sacrifices at each moment of the fight. The strong solidarity between the working classes and the intelligentsia in Iran is truly remarkable, and should serve as a lesson for the intellectuals of other countries also fighting against their people's enemy.

Recently, on February 17, two of the best sons of the Iranian people were executed by firing squad on the pretext of having plotted against the royal family; they were a 20-year-old author, Khosrow Bolesorbi, and 27-year-old film-maker, Karamatollah Dan-e-chian. Two days later, six other progressive intellectuals and television technicians were executed for acts of sabotage. The number

of executions of Iranian revolutionaries — workers, peasants, and progressive intellectuals — has reached almost 2,000 since 1972 and the prisons are filled with anti-imperialist and anti-fascist militants.

This increasing repression is a sign of the continued weakness of the regime and of U.S. imperialism, and of the rapid intensification of the revolutionary movements in Iran and the Persian Gulf. The reactionary forces already foresee their defeat at the hands of the people, so they are stepping up the repression. But where there is repression, there is also resistance.

The fascist Iranian regime, in order to attract imperialist capital, is forced to ensure political and economic stability for these investors. Thus, it must break the revolutionary movements and smother the voice of those who oppose the very existence of such a lackey government.

For quite some time the bourgeois press hasn't stopped talking about the reactionary and anti-communist writer Alexander Solzhenitsyn, in order to help him leave the Soviet Union and "save his life". By doing this the press seems to be showing its supposedly democratic character, but the facts show the opposite. The bourgeois press plays its role as the ideological instrument of imperialism by encouraging Solzhenitsyn's departure from the U.S.S.R. so he can freely denounce Lenin, Stalin, and socialism.

The bourgeois press has not seen fit to mention the hundreds of progressive and revolutionary intellectuals who have been executed by the dictatorial regime in Iran. The "democratic" press that defends "democratic" rights doesn't even object to the dictator's new crimes.

There is no ambiguity here. The cause of revolutionary intellectuals who struggle against imperialism, exploitation and domination, against the exploitation of man by man and of nation by nation, cannot be defended in the bourgeois press since its goal is to aid imperialism to intensify its exploitation of oppressed peoples. The press's hypocrisy becomes clearer all the time.

The value of the revolutionary intellectuals to Iranian society is considerable; their training is costly and they are the architects of a future socialist society, as the worker, M.L. Targol, said in his defence before a military tribunal four months ago.

The Iranian people knows the worth of its sons who sacrifice themselves for a new society. The Pahlavie regime, in order to prove its fidelity to imperialism, helps the expansionist, Zionist Israeli state against the Arab peoples; it oppresses the peoples of the Persian Gulf and has surrounded South Yemen to prevent it from helping the revolutionary movement in Dhofar; as well as oppressing the Iranian people themselves and executing those who struggle against it.



# Soyinka: voice from a Nigerian prison

*"You flutter upon solitude in  
winds  
Armed with shrapnels from the  
shell of vision  
Cobweb hangings from the  
throne of death  
In solitude."*

by Jane Bestor

Wole Soyinka is an artistic dynamo who uses his creative gifts to portray the problems of Nigerian society. He conceives the artist's role in society as a prophet and moral critic. In his satirical plays and novels Soyinka exposes the decadence of the Nigerian political and social order and implicitly demands a more just, democratic society. But because he disavows an explicitly ideological approach to literature, his creative writing does not provide alternate models based on the secular socialism he demands for the nation's future.

Soyinka was imprisoned for active opposition to the Biafran War and for criticising the Gowon regime for its failure to initiate economic and political reforms, reforms that could have prevented the outbreak of war. Soyinka's book, "The Man Died," describes the events preceding his arrest and two years in prison, without trial, from 1967 to 1969.

Soyinka has said: "The book is a test of... the criminals who tried to silence me, it is a test of those who claim to think on behalf of the people, and a gauge of the only kind of political activity which I foresee."

## Civil War

The unstable Nigerian federation, a product of British colonialism, became more precarious in January, 1966 after an Ibo-led military coup overthrew the corrupt civil administration. The North felt its hegemony over the federation threatened by the Ibo-dominated government of General Ironsi. In July, a Northern counter-coup brought the present prime minister, General Gowon, to power.

In September, a massacre of Ibos living in Northern cities occurred. The federal government failed to reduce the tension and calm Ibo fears of continued Northern aggression. The Ibo elite, many of whom were refugees from other regions, felt they had no further stake in the federation and

led a movement to secede in May, 1967. This action, which threatened to fragment the entire country, was immediately followed by a federal declaration of war against Biafra, the break-away eastern region.

For Soyinka, the value of his book lies in its exposure of crimes committed by the Gowon regime, its complicity in the Ibo genocide, through its failure to bring to justice army officers implicated in the slaying of an Ibo photographer, its cruel treatment of Ibo prisoners, its countenance of rape, murder and intimidation of eastern peoples by soldiers after the war, and finally, its attempts on Soyinka's life and failure to bring him to trial. But this evidence, mainly located in the preface and the appendices, appears peripheral to the body of the book. To the non-Nigerian reader, the moral abdication of military leadership is not the most forceful political message of Soyinka's account.

What stands out in the book is its dramatic portrayal of the author's internal conflicts. Metaphysical speculation counterpoints descriptions of political events; and from this structural tension emerges a picture of the politically involved Nigerian intellectual, who cannot accept his prison identity as another phase of the liberation struggle. Soyinka constantly reminds himself and the reader how vulnerable he feels: "I must move beyond the capacity of small minds to soil my being or reach toward it." He uses rage to keep his opposition alive in all its intensity, thereby resisting despair and the temptation of martyrdom, as in his use of invective to describe the military: "pus, bile, original putrescence of Death in living shapes."

The reader is never finally convinced that Soyinka's suffering is not "stuff for the tragic stage and ritual rounds of passion." Christ, Lazarus, Prometheus; these are the masks he plays with throughout the book. The artist's isolation in the struggle against injustice and oppression is complete. "If an acknowledged absolutist voice is polluted, if affirmation is turned into recantation in the minds of the mob, then you have

established your race of serfs..."

## Role of the People in Struggle

One gathers from Soyinka's book that protest and outrage are confined to a small group of intellectuals. Does Soyinka believe in the capacity of the people to be socially committed? The masses in "The Man Died" have no identity other than "the hysteria-manipulated mob, the millions whose moral sense lies heavily dead." Soyinka envisions a "Third Force" that will act as a common denominator for the people, but he never defines the nature of this Third Force or the role the people are to play in its inception.

Clues in the book suggest that the ideology and membership of this Third Force are derived from the reform movement that led to the January '66 military coup and later, during the Biafran War, to a social revolutionary movement led by Victor Banjo's Third Force, a splinter group from the Biafran army. The movement, strongly influenced by a Moscow-educated Marxist, disintegrated before beginning its drive to capture the Lagos government, and its leaders were executed by the Biafran military.

Soyinka accepts the January coup, carried out by army officers demanding a moral purge of the government as basis for further action to establish a socialist state. This faith seems questionable in view of the army's bourgeois values, patterned on the lifestyle and values of the British bourgeoisie.

Contrary to Soyinka's assertion, the army never shared proletarian status despite its popular origins. It has always taken the elite as its reference group, sharing its emphasis on material consumption and its symbols, such as a car. The army's demand for a clean-up of the national house is entirely consistent with its early attempt to establish a corporate identity and improve its self-image by maintaining a high standard of military values. But it is doubtful whether this movement could have led to radical restructuring of society, given the army's clear interest in maintaining the status quo.

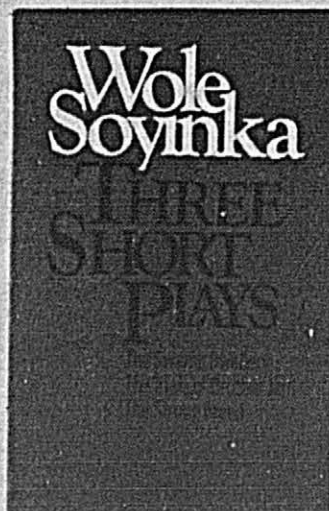
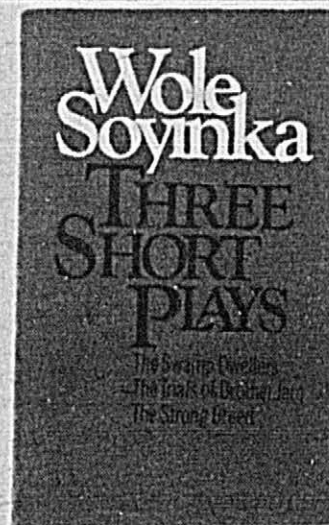
"The Man Dies" fails to explain the relation between the moral crisis of leadership and the underlying political and social structures of Nigerian society. Soyinka ignores the role of class interests in determining politics, yet his own exchange with interrogators clearly reflects the class conflict between intellectual members of the new elite and members of the rising military bourgeoisie. The mingled contempt and admiration for the "ivory tower" intellectual characteristic of the military contradicts the Gestapo image Soyinka describes.

In conclusion, Soyinka fails to realize his objectives in "The Man Died" by emphasizing personal crises over the need for unity in struggle against oppression, by treating morality in politics as an issue unrelated to the whole structure of society, and finally, by caricaturing the military at the expense of giving the reader a clear understanding of its class motivation and behaviour.

## Discussion with Soyinka

On a recent visit to McGill, Soyinka discussed political issues raised by "The Man Died". He expressed complete solidarity with the people's struggle to achieve a just, democratic society. He denounced Marxism saying, "What sticks in my throat is Marxist contempt for the masses." He said Marx identified with the proletariat as the vanguard of the revolution and failed to give the peasants an identity in struggle.

For Soyinka, the Nigerian people are not faceless masses, but farmers, electricians, market-women, etc. "all divided into groups, and groups." They can be manipulated by unscrupulous leaders to become hysterical mobs, but they have the potential for self-realization. Soyinka said he could not elaborate on the Third Force in his book, for fear of jeopardizing the work of Nigerians currently engaged in struggle. Finally, he said he tended to be pessimistic about the present situation in Nigeria but concluded, "I am optimistic that the people will overthrow their yoke."



## Karate...

continued from page 7

the misunderstanding of its ways and practice. This is basically due to the immeasurable abuse of the martial art for commercial purposes.

To learn karate is to learn strength, gracefulness, and beauty in movement. It is not for the aggressive bully-type, but rather for the average person seeking in some form: confidence, self-awareness, and self-respect. The student will inevitably acquire the poise necessary for control in any situation, his general state of mind will become placid, and any

tendencies toward fighting and aggressiveness eventually disappear.

Karate is a state of mind as well as a martial art. The fallacies and abuse of this art are inexcusable. In Japan, it is common knowledge that a good karate student makes a good citizen.

To those who sincerely believe karate to be destructive, aggressive, and crude, come and visit a class Tuesday or Thursday evenings in the Currie Gym and see for yourself the beauty of karatedo.

Jeff Malamed has a brown belt in Shorinjiryu Karatedo and is the Assistant Instructor of the McGill Karate Club.



## Playoff results

## Intramural floor hockey

by Mike Yaffe

Semi-final action begins this Wednesday on the floor hockey front with the Slackers playing MBA and the Flying Dickies (Eng) facing off against the Go Nads (Educ).

Last week's quarter-final play turned out to be an improvement over the first round's action. The matchups were more competitive and the results weren't a foregone conclusion.

The first game pitted the undefeated Go Nads against the giant killers of the previous week, the Egg Heads. As expected, the Go Nads were too strong for the underdog Egg Heads and prevailed by an 8-3 score. Go Nad Charles O'Ree, once again, controlled play whenever he was on the floor. However, his team won't have it so easy this week, as they will be playing the powerful engineering squad rather than the fartsie artsies.

The Slackers knocked off last year's champions, the Gits, by a 4-2 score. The game was in doubt until the final few seconds when Eris Salvatori scored a breakaway. The tone of the game was set early when Slacker Mike Mufuschio plastered Bruce Miller with a bone crushing check.

The Slackers played tight defence, limiting the Gits to a handful of shots. Ivan "the terrible" Bonato and Eris Salvatori each pumped in two goals. Bonato uses his stick like a pitchfork or an axe, as the occasion warrants, but I doubt if he gets away with it this week as the refs won't be so lenient, I promise.

## Dickies best

The flying Dickies finally proved that they are indeed the best team with a convincing 10-5 victory over

the Greater Omentum. John Hickin was outstanding in the nets for the Dickies while the Greater O received shoddy goaltending. The highlight of the game was Hickin's save on Bill McKenna's penalty shot. Claudio Menni once again led the way for the Dickies with three goals while Bob Theriault, Don Vanin, and Brian Neville each scored two.

The Dickies have the scoring, the defence, and the goaltending every top team needs. But what makes them the best is the presence of Big Bad Bob Eadie, the team policeman a la John Ferguson. Anyone who tries to physically intimidate the Dickies will ultimately get an elbow in the face from Big Bad Bob.

The final game went into sudden death overtime with MBA squeaking by the Ballbusters 5-4. MBA controlled the play and only the hot goaltending of Manny Borod kept the game so close. Dennis Koutsis scored the winner and played an outstanding game. Irv Dylewski scored two goals and played his usual puck control game. George Finklestein turned in a herculean effort scoring one goal and playing nearly the entire game for the undermanned MBA squad. The game featured a match up of the Dylewski brothers, mini-talented Joe and multi-talented Irv and, as expected, it was no contest as Joe spent most of the game chasing after his brother.

Predictions for the games are as follows: the Flying Dickies over the Go Nads by three goals. The MBA — Slackers contest is a tossup unless temperamental Dennis-Koutsis comes to play all out, which would make the MBA squad a two goal favourite.

## No more talking

The talking to the stars

feature of my article will be discontinued as most of the dead heads give me the same quote, "I don't want to say anything that may psych up the opposition", thus I end up making most of the stuff up myself.

The engineers are well on their way to winning most of the intramural titles; football, broomball; floor hockey and hockey, among others, which only goes to prove that it requires more brawn than brains to be an engineer.

**Off The Track:** The open league hockey final will be played Tuesday evening at 8:45. The previous two games have been split by identical 3-2 scores. So for some excellent, free entertainment come see Steve Schwartz's Sharks take on Shawn McKeown's Blades.

**Quote of the Week:** After a recent Engineering A vs. Med A ice hockey playoff game which ended in a tie and was decided by a series of penalty shots, Pat McNally the winning engineering goaler was heard to say "I have to go change my pants, they're full of shit." I guess his goaltending stood up but his plumbing broke down.

## Sports

## Karate — a true art

by Jeff Malamed

Today in North America, we are being submerged in a deluge of "Eastern Fadism." So much so, that a few of us are able to keep from drowning beneath the waves of commercialism which is inevitably creating fallacy from fact and fact from fallacy. The unfortunate position of karate is its continuous

struggle to free itself from the many ridiculous notions of its abused history and exaggerated norms. It would be well to clear up these misconceptions.

Firstly, karate is not the martial art of (1) board-breaking, (2) screaming, or (3) acrobatic flying. It is not a recently developed art; on the contrary, it is one of the oldest forms of oriental fighting arts in existence. Its first form to be practised in Japan originated in China, where it was developed by Buddhist monks.

A student will not develop leg muscles that bulge with some sort of supercharge or iron fists that are punch-happy, willing to strike at anything that moves. Nor is karate strictly a male-oriented art.

The popularity of martial arts such as aikido, for example, among women, stems from the passivity and gentleness of technique; whereas the lack of popularity among women of karate is due to

continued on page 6

## 100 FREE TICKETS!

Want to see a track meet for free? Yes, that's right — free, F-R-E-E, free.

This Friday evening at the Montreal Forum, there will be a track meet featuring our Canadian team and the team from France. Imperial Tobacco has given us 100 complimentary tickets for the event and all you have to do is go the Currie Gym, find miss Paris, and ask her for your ticket. Simple, isn't it? It's also a cheap date.



Daily photos by Rick Martin



It was Management Night at the Université de Montréal last Thursday evening as McGill management pucksters [men's team and women's team] took on their counterparts of U De M. The hockey doubleheader provided many thrills for all those involved and the final results showed one victory for each school.

The women's team proved to be vastly superior in every aspect of the game [especially

recruiting] as they hammered out a 7-0 triumph. The men weren't so lucky — they dropped a 2-1 decision. Highlights of the latter contest were Brian Quick's punch-out of some poor slob, and Brent Weary's outstanding goaltending in the final game of his two-year management career. The loss also ended Elliott Pap's brilliant career as coach-in-chief of the management pucksters.



## CO-ED INTRAMURAL BOWLING

WHEN—Saturday, March 16, 1974, Afternoon

WHERE—Pare Lanes

WHO—Any Full Time McGill Student

HOW—Register at Intramural Office, Room #6 in person—before Thursday, March 14, 1974, 5:00 p.m.

MAXIMUM OF 50 PEOPLE  
FIRST COME, FIRST SERVED



## GOING TO EUROPE?

GO .....THE HOSTELLING WAY!

CANADIAN YOUTH  
HOSTELS ASS'N 842-9048  
1324 SHERBROOKE W. MONTREAL, QUE.

Eyes Examined

CONTACT LENSES

DR. DAVID KWAVNICK, O.D.

OPTOMETRIST

TEL. 933-8700

1535 SHERBROOKE ST. WEST  
[CORNER GUY]

486-4433

5533 Monkland  
[Near Girouard]



## CENTREX TRAVEL LTD.

228 BLOOR STREET WEST  
TORONTO M5S 1V1

### charter flight to far east

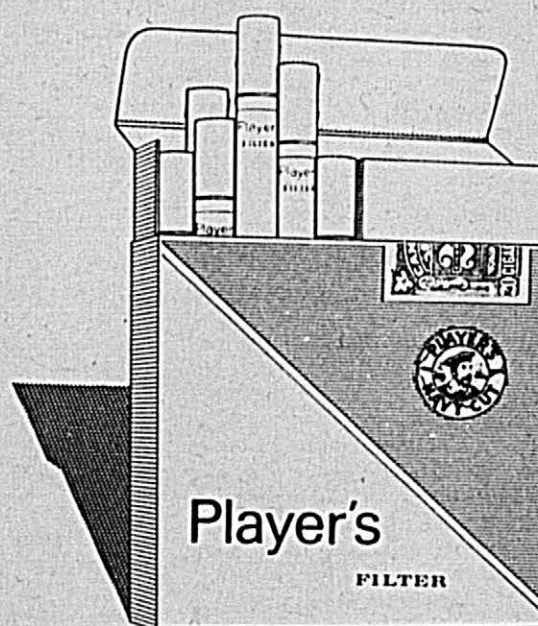
Return airfare [from Toronto] **\$550**

[Also available—round-trip or one-way to Singapore, Manila, Taipei, Bangkok, Jakarta, Perth, Sydney]  
for information call

W. Chin 725-7912  
M. Wang 845-6043  
R. Tam 481-7232

recommended by CSA SGWU  
MCSS McGill

*In your own way.  
In your own time.  
On your own terms.  
You'll take to the  
taste of Player's Filter.*



*A taste you can call your own.*

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.



Have you  
checked the  
Classified ads  
today?  
There may be  
a bargain  
there for you.

The Latin American Society will present two Luis Bunuel plus:

**"Viridiana" and "The Exterminating Angel"**

Monday March 11 at 7:00 PM in the Union Ballroom. Charge is 50c to members and 75c to non-members.

## WHY NOT...POWER...!!!...POWER...WHY NOT



4032 St. Catherine W.  
Tel: 935-9641

On the spot  
license  
insurance  
financing



Free Driving  
Lesson with  
The Purchase of  
Any Motorcycle

9 am  
9 pm

Mon. - Fri.

West of Forum  
Saturday — 9-5